



Serena Cecere

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WORK EXPERIENCE

Researcher – LINKS FOUNDATION – 24/02/2020 – Present – Turin, ITALY

Within the Future Cities and Communities research domain:

- Supporting research activities in spatial planning, urban regeneration, climate change mitigation and adaptation
- Application of participatory methods and stakeholder engagement processes
- Facilitation of workshops and co-creation activities with local communities and public authorities
- Contribution to impact monitoring and evaluation activities

Project Assistant – Kallipolis (Non-profit association for sustainable urban development) – 11/2019 – 02/2020 – Turin, ITALY

- Delivery of environmental education activities for GAIA S.p.A.
- Organisation and facilitation of workshops for schools (primary and secondary) and adult education centres
- Support in organising public events

Internship – Studio Progetto Ambiente S.r.l. (Engineering company) – 12/2018 – 03/2019 – Turin, ITALY

- Environmental monitoring (acoustic and atmospheric)
- Noise impact assessment and acoustic climate analysis
- Use of GIS systems and CAD tools for environmental applications

EDUCATION AND TRAINING

Second-level Master in Heritage Making and Adaptive Reuse (MHMAR)

02/2025 – 02/2026 | Roma Tre University, Rome (Italy)

Field of study: Architecture and Urban Planning

Website: <https://architettura.uniroma3.it/didattica/offerta-formativa/master-mhmar/>

Field of study: Architecture and Urban Planning

Professional Qualification – Architect 2018 | Politecnico di Torino (Italy)

Master's Degree in Architecture, Construction and City (LM-4) 09/2014 – 07/2017 | Politecnico di Torino (Italy)

- Focus on urban design and public space
- Erasmus (Extra-EU) at Escuela de Arquitectura y Diseño de Valparaíso, Chile (2016)

Website: <https://www.polito.it/> | **Field of study:** Architecture | **Final grade** 107/110

European Scientific High School Diploma 2004 – 2009 | Liceo Scientifico Europeo "Altiero Spinelli", Turin (Italy)

LANGUAGE SKILLS

Mother tongue: **ITALIAN**

Other languages:

ENGLISH	B2
SPANISH	C1
FRENCH	B1

DIGITAL SKILLS

Windows | AutoCAD | Adobe Photoshop | Adobe InDesign | Adobe Illustrator | Microsoft Office | ArcGIS (Basic)

RECENT PROJECTS

CLIMABOROUGH (Horizon Europe): Impact evaluation of urban innovation projects through qualitative and quantitative analysis.

ClimaGen (Horizon Europe): Facilitation of stakeholder engagement and co-design activities with citizens and public authorities; support in reporting and systematisation of results.

DISTENDER (Horizon Europe): Co-creation of climate adaptation and mitigation strategies and monitoring of project results through interviews and surveys.

RescueME (Horizon Europe): Stakeholder mapping and climate risk analysis in UNESCO cultural landscapes.

SHOW (Horizon 2020): Stakeholder engagement on autonomous mobility, with a focus on vulnerable users.

TExTOUR (Horizon 2020): Coordination of pilot activities and facilitation of workshops for sustainable cultural tourism.

RECENT PAPERS

Cecere, S., Di Maggio, A., Melis, G., Rosso, A. (2025). The Cultural Landscape of Portovenere, Cinque Terre, and the Islands (Palmaria, Tino and Tinetto) in Northern Italy: How to Tackle Climate Change in the Case of a Coastal UNESCO Site. In: Malalgoda, C., et al. Climate Change Adaptation in the Built Environment. Springer, Cham. https://doi.org/10.1007/978-3-031-75826-3_10

Rosa A., Mauro S., Cecere S. (2025) "Stakeholders mapping for promoting road-to-rail modal shift of freight transport" Transportation Research Procedia, Volume 90, 2025, Pages 352-359, ISSN 2352-1465, <https://doi.org/10.1016/j.trpro.2025.06.133>. (<https://www.sciencedirect.com/science/article/pii/S235214652500643X>)

Bussolati, Cecere, De Bonis Patrignani, Tabasso (2024) "Advances in Cultural Tourism Research - Proceedings of the International Conference on Cultural Tourism Advances", Chapter 2 Chapter 2 "How Cultural Tourism Management Initiatives Come to Light Starting from Local Needs: The Case of the Crespi D'Adda Company Town", Pages 19-34, Springer Nature, ISBN 978-3-031-65536-4, DOI: 10.1007/978-3-031-65537-1

A. Balsamo, R. Cerrato, S. Cecere, E. Ercole, R. Grimaldi, M.A. Gallina, V. Rosso, A. Saracco F. Aimar, et al. The protection of authenticity of a living landscape between tradition, innovation and globalization of the UNESCO site. Chapter The inclusion in the territory of the UNESCO site (2022, p. 115)

COMMUNICATION AND INTERPERSONAL SKILLS

Active listening and empathy

Strong communication and facilitation skills
Teamwork and adaptability
Problem-solving and organisational skills
Attention to detail
Strong interest in architecture, arts and participatory processes
Creative, dynamic and proactive attitude

Driving licence: B

I authorise the processing of my personal data in accordance with GDPR (EU) 2016/679.
Turin, 23/03/2026



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