



GIUSY GALLINA

ARCHITECTURAL LIGHTING DESIGNER

CONTACTS

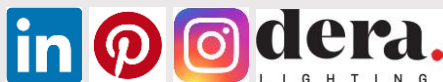
+39 3206510553

www.dera.lighting

Partner & Technical Director
DERA.Lighting
Rue de Venise, 29A
1050 Brussels - Belgium

GG_ALD | DERA.Lightng - Italy
Lungo Dora Napoli, 84
10152 Torino - Italy

giusy@deralighting.com
giusy@dera.lighting
ggallina@lucetorino.it
giusy.gallina75@gmail.com



I am like the clouds and the wind....
Always in motion...

Professional Summary

I am an Architectural Lighting Designer with over 25 years of experience in architectural lighting projects. My work focuses on translating a creative vision into tangible form by interpreting and synthesizing the specific variables of each project.

In my approach, I consider not only concrete elements such as regulations, budget constraints, and environmental conditions, but also the intangible aspects. This includes understanding the client's identity values, the needs and desires of end-users, and the broader architectural, urban, social, and political context.

As a passionate sailor, I find continuous inspiration in natural phenomena like the wind. Similar to wind, light has the power to transform everyday spaces into unique and stimulating experiences, offering new interpretations of Space and Time. Therefore, my approach emphasizes the interaction between natural and artificial light, utilizing dynamic and adaptive lighting systems. My intuition and creative touch bring originality and quality to my projects.

Through technological experimentation and interdisciplinary collaboration, I am able to tackle a wide spectrum of projects, ranging from initial design concepts to product design.

Work Experiences

July 2024 – present: DERA.Lighting

www.dera.lighting

Position: • PARTNER & Technical Director

Head of DAYLIGHT Design

specialized role that bridges the gap between the creative vision and the technical execution of a lighting system. Responsible for the technical aspects of a lighting design, ensuring it can be realized practically, efficiently, and safely, while also maintaining the artistic integrity of the design. Overseeing the technical team, managing equipment, and troubleshooting any technical issues that arise during a realization.

Relevant Projects:

- Cavallerizza Reale Torino Radisson Collection 5-star Hotel – Torino (Italy) (2025 in progress)
- Torre Civica di Villanova d'Asti – Villanova (AT-Italy) (2025 in progress)
- Palladio Shopping Mall – Vicenza (Italy) (2025 in progress)
- Marsalforn Gozo Island – Malta (2025 in progress)
- Park Masterplan – Confidential location in Middle East (2024 in progress)
- Chomutov Library – Chomutov (Czech Republic) (2024 in progress)
- Terezin Ghetto Museum – Terezin (Czech Republic) (2024 in progress)
- I Giardini di Casa Lajolo – Piossasco (Turin -Italy) (2024)
- PALAZZO SALUZZO PAESANA - PianoNobileTorino – Torino (2025)
- ONE Night Club – Torino (Italy) (2024)

STUDIES

BACHELOR in Architecture

Architecture University, Politechnic of Turin
– Turin (Italy) (2000)

Title Thesis:

"Illuminazione d'emergenza e della segnaletica di sicurezza negli edifici pregevoli per arte e/o storia: confronto normativo e applicazioni progettuali",

ADDITIONAL TRAINING

PROFESSIONAL ENGLISH LANGUAGE

PROFESISONAL SPANISH LANGUAGE

VELUX ReThink Daylight
DAYLIGHT DESIGN –
May 2019

BIM MANAGER
Avril 2019

RETAIL LIGHTING DESIGN
May 2015

ARCHITECTURAL PHOTOGRAPHY
September 2015

IT SKILLS

- Microsoft Office
- Adobe Photoshop
- Autocad
- Navisworks
- Dialux Evo
- Relux

AWARDS & MENTIONS

I Giardini di Casa Lajolo

Shortlisted at City's cape Award 2025

Lighting for Genoa

10 piazze per Genova
Best Project of the Year
LUCI award 2024



King Fahad Cultural Center

Shortlisted like Best Project of the Year
at Light&Building Middle East Award 2024

Jedda Islamic Biennale

Best Project of the Year
Light&Building Middle East Award 2023
&
Best Project of the Year – darc Award 2023



Tornado Dune Plaza

Shortlisted like Best Project of the Year
at Light&Building Middle East Award 2022

July 2019 – July 2024: GLARE MILAN | DUBAI | DOHA | MUSCAT | ALMATY

www.glare.lighting

Position: • MANAGING PARTNER at GLARE ITALY

Technical Director

Head of DAYLIGHT Design

Senior Architectural Lighting Designer

Preliminary Design and Detailed Design, mockup and lighting details. Direct contact with lighting manufacturers. Guarantee the quality of the delivered lighting project, according to Glare standards.

Key Achievements

- Successfully meet timely deliveries for each design phase and satisfying the needs of customers and the company
- Successfully supervision of the complex projects.

Relevant Projects:

- King Fahad Cultural Center – Riyadh (KSA) (2023 in progress)
- Doha Club – Doha (Qatar) (2023 in progress)
- West Bay Al Mouji Landscape – Muscat (Oman) (2023 in progress)
- Jinan Island – Muscat (Oman) (2023 in progress)
- Jedda Islamic Biennale – Jedda (Saudi Arabia) (2022)
- Tornado Dune Plaza - Doha (Qatar) 2020 - 2022
- UAEU Pavilion at DUBAI EXPO 2020 – Dubai (UAE)
- Marina Plaza - Doha (Qatar)
- History of Science Center - Muscat (Oman)

Jan 2022 - Present: Le serate di architettura in luce | Cultlab | Il Giornale dell'Architettura - Turin (Italy)

Position: Speaker/Moderator

ATMOS E LOMBARDINI 22 | Luce e tempo libero

<https://www.youtube.com/watch?v=a0WjzX6oqc>

ACTLD E AECOM | L'arte della luce in architettura

https://www.eventbrite.com/e/biglietti-le-serate-di-architettura-in-luce-actld-e-aecom-523778735297?aff=ebdsoporgprofile&keep_tld=1

Avr 2014 - Present: Order of Architects of Turin (Italy)

Position: Speaker/Teacher

Speaker and Teacher of the Lighting Design discipline in professional training update of Interior Design, online editions:

Progetto Arabeschi in Casa Bottega

Special Mention

PRIX RIABITA 2011 – RIMA Editrice – Milan -

With Arch. Francesco Massarini

Light Design Giusy Gallina

ARTICLES/PUBLICATIONS

Intervista su Luce magazine n. 344 |

giugno 2023: "La luce materiale

immateriale di Giusy Gallina"

<https://www.luceweb.eu/luce-344-anteprima/>

Daylight Design, o l'eloquenza della luce

naturale/1 - @ilgiornaledellarchitettura

[https://ilgiornaledellarchitettura.com/2021/](https://ilgiornaledellarchitettura.com/2021/09/08/non-e-solo-luce-progettare-la-luce-nellinterior-design-1-la-luce-naturale/)

[09/08/non-e-solo-luce-progettare-la-luce-](https://ilgiornaledellarchitettura.com/2021/09/08/non-e-solo-luce-progettare-la-luce-nellinterior-design-1-la-luce-naturale/)

[nellinterior-design-1-la-luce-naturale/](https://ilgiornaledellarchitettura.com/2021/09/08/non-e-solo-luce-progettare-la-luce-nellinterior-design-1-la-luce-naturale/)

Smartworking ma con una luce corretta.

Published 29.06.2021 - Office Layout n. 185

04-05.2021

GIOJ MANIFATTURA VALENZA

published 03.2019 PAYSAGE MAGAZINE

LANGUAGE

Italian Native Language

French Professional level

Spanish Intermediate level

English Intermediate level

PERSONAL INTERESTS

SWIMMING / TRAVELING / SAILING /

KITESURFING / MOUNTAIN BIKING / MUSIC /

COOKING / ORGANIZING SEGWAY TOURS /

YOGA / READING / CANOEING /

ORGANIZING TEAMS

<https://www.fondazioneperlarchitettura.it/corso/la-luce-nel-progetto-di-architettura-di-interni/>

<https://www.fondazioneperlarchitettura.it/corso/costruire-vivere-spazi-domestici/>

<https://www.fondazioneperlarchitettura.it/corso/interior-designer-concept-instagram/>

Jun 2006 - Present:

GGA LIGHTING Turin (Italy)

Position: Owner & Lighting Designer

Development of lighting design applied to architecture; I interpret and shine the photometric, ergonomic and energetic aspects of an architectural project through a balanced study of natural and artificial light; I attribute an essential role to the concept that guides the entire design path and promotes the use of innovative technologies and approaches.

Key Achievements

- Direct contact with suppliers and customers
- Compiling specifications and quotes
- Realization of technical drawings, installation details and electrical diagrams
- Coordinated office operations of the architecture team
- Purchasing and logistic supply chains.
- Coordination of supplies on site

Key Responsibilities

- Responsible for quality control in all site-specific projects.
- Create a trustful and problem free environment on site and with the clients, in order to keep MEP and the rest of the work team happy.

Relevant Projects:

- HOTEL PRINCIPI DI PEMONTE – Torino (Italy) – (2006)
- CENTRO STILE FIAT – Torino (Italy) – (2007)
- CHIESA SAN GIORGIO – Valperga Caluso (Italy) – (2007)
- DIRECTA SIM – offices – Torino (Italy) – (2007)
- LA STAMPA – STABILIMENTO/OFFICES – Torino (Italy) – (2007)
- INTERCONTINENTAL HOTEL TRAINING CENTER - Il Cairo (Egypt) – (2009)
- ARTISSIMA – Torino (Italy) – (2010) Concept used for all editions of Artissima from 2010 to 2021
- HOTEL DESIGN PALAZZINA GRASSI - Venezia (Italy) – (2010)
- TEATRO CARIGNANO – Torino (Italy) – (2011)
- Church SANTA CRISTINA – Torino (Italy) – (2012)
- AL FANAR HOTEL - OMAN – (2012)
- SOPRINTENDENZA ARCHEOLOGICA BELLE ARTI E PAESAGGIO per le province di Biella, Novara, Verbanio-Cusio-Ossola e Vercelli – Palazzo S. Paolo – Novara (2012)
- SHABU JAPANESE RESTAURANT – Torino (Italy) – (2015)
- BOUTIQUE MAZZETTI – Gallarate (VA) (Italy) – (2016)
- SL DENTAL STUDIO – Torino (Italy) – (2017)
- BERKEL SHOWROOM – Koln (Germany) – (2018)
- VOSGES STRUCTURE BOIS Factory and Offices - Raon-aux-Bois (Francia) – (2018)
- GIOJ MANIFATTURA -Factory and Offices - Valenza (AL) (Italy) – (2018)
- Church CIMITERIALE SAN EUSEBIO – Solonghello (AT) (Italy) – (2018- in progress)
- PHISOLINA S.A. OFFICES – Luxembourg – (2018)
- COMPLEX LONGUE VUE – Salice d'Ulzio (TO) (Italy) – (2018)
- MUSLI Museo del Libro e dell'Infanzia – Torino (Italy) – (2018)
- HEP Centrale Elettrica – Zagabria (Croatia) – (2018 – in progress)
- CDC CENTRO MEDICO – Torino (Italy) – (2019)

Autorizzo il trattamento dei miei dati personali ai sensi del Dlgs 196 del 30 giugno 2003 e

dell'art. 13 GDPR (Regolamento UE 2016/679) ai fini della ricerca e selezione del personale.

- ILTAR ITALBOX – Aglié (TO)(Italy) –(2019)
- SEVILLA MIA Bar Restaurant – Milano (Italy) – (2019)
- UFFICI RAPPRESENTANZA TRECCANI – Torino (Italy) – (2020)
- CAPPELLE EX-VOTO BASILICA DI SUPERGA – Turin (Italy) – (2022)
- COMPAGNIA DEI CARAIBI - STORE DISPENSA – Turin (Italy) – (2021)
- PROGETTO ILLUMINAZIONE 10 PIAZZE A GENOVA – (2022)
- REPARTO TIN SANT'ANNA DI Torino- Turin (Italy) – (2022)
- TORRE SOLFERINO – GALLERIA ENZO TORTORA – Torino (2022)
- CASA LAJOLO – Historical Garden – Piossasco (TO) –(2022- in progress)
- BASILICA DI SUPERGA – Torino – (2023 in progress)
- PALAZZO SALUZZO PAESANA – Torino (2025)

Avr 2000 – May 2005: Targetti Sankey/Zumtobel/iGuzzini/Thorn -Turin

(Italy)

Position: Lighting Designer

Design and follow the project throughout all the phases.

Direct contact with client's representatives for decision making regarding the lighting project.

Key Achievements

- Design and follow up of all project stages.
- Design of custom made decorative light fixtures to suit the unique projects and client's request.
- Followed the production of custom fittings in all stages, from design to installation.
- Relationships management of Clients, Sub-consultants and suppliers
- Management of lighting projects, sampling, installation steps assistance

Key Responsibilities

- Responsible for designing key projects of the company.
- Responsible for quality control during installation of the lighting fixtures.
- Trained and supervised a team of lighting consultants
- Establishing and developing commercial relationships with new clients, local authorities, main international consultants, general contractors, suppliers and competitors.
- Conducting market research and developed the core positioning and messaging for the Companies and its services.
- Creation of weekly and monthly reports to discuss during meetings and develop further course of action to enhance business.
- Promoting the companies's image within the Italy markets

Relevant Projects

- ABBAZIA SANTA GIUSTINA – Sezzadio (AL)(Italy) – (2001)
- PIAZZA VITTORIO EMANUELE – Pollenzo (CN)(Italy) – (2002)
- Main Train Station PORTA SUSA – Turin (Italy) – (2003-2011)
- Church SAN BIAGIO – Verzuolo (CN)(Italy) – (2003)
- MUSEO DIOCESANO – Fossano (CN)(Italy) – (2004)
- MAO – Museo d'Arte Orientale – Turin (Italy) – (2004)
- Church CIMITERIALE SASSI – Turin (Italy) – (2005)

Autorizzo il trattamento dei miei dati personali ai sensi del Dlgs 196 del 30 giugno 2003 e

dell'art. 13 GDPR (Regolamento UE 2016/679) ai fini della ricerca e selezione del personale.

ORGANIZATIONAL AND SOCIAL SKILLS

Aptitude for teamwork/Management of work under short deadlines and urgent situations/Punctuality in meeting deadlines/Management of change/Emotional intelligence/Mental agility.

SKILLS

CHANGE MANAGEMENT

I have come to realize that no matter how much predictions are made, change is always just around the corner and should not be feared or considered a roadblock. Often an unexpected event becomes an opportunity to look at things from a new point of view and discover hidden resources useful for achieving unexpected goals.

EMOTIONAL INTELLIGENCE

I have developed an energy field radar. I can sense when the emotional climate is changing and there is a need to step into the shoes of a life coach. I am aware that emotions influence behaviors and dynamics between people and therefore should always be observed and embraced.

MENTAL AGILITY

I can learn new things quickly and accept challenges. I have learned to be open to the new and to manage change by turning it into opportunities for professional and personal growth. This is how we can best fulfill the many roles we play in our days.

MORE INFORMATION

IALD Associate

<https://www.iald.org/Designer-Directory/Designers/Giusy-Gallina>

Member of Women in Lighting.

Order of Architects of Turin (Italy) –Matr. 5928

Member of Commission Group in Order of Architects of Turin (Italy)

FOCUS GROUP QUALITA' DEL PROGETTO

FOCUS GROUP INTERIORS

FOCUS GROUP DESIGN

Member of State Examinations Commission.

2021-2022 session

2022-2023 session

2023-2024 session

2024-2025 session

Member CDO – Compagnia delle Opere

FOUNDER OF "SOCIETA' STP INGENIO"

CO-FOUNDER OF "ASSOCIAZIONE SPORTIVA AMICI DI MATTIA"

