



GIUSY GALLINA

ARCHITECTURAL LIGHTING DESIGNER

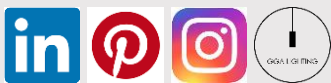
CONTACTS

+39 3206510553

www.lucetorino.it

GG A-Lighting
Via A. Doria, 13
10123 Torino - Italy

ggallina@lucetorino.it
giusy.gallina75@gmail.com



I am like the clouds and the
wind....
Always in motion...

Professional Summary

I am an Architectural Lighting Designer with over 20 years of experience in architectural lighting projects.

The scope of my work is to give shape to a creative vision by interpreting and synthesizing the specific variables of the project at stake.

Taking into account the concrete elements defined by regulations and budget constraints, climatic or environmental conditions, I also pay attention to the intangible and hidden aspects: the identity values of the customers, the wishes and needs of the end users, the architectural, urban, social, and political context.

As a passionate sailor, I am attracted to natural phenomena related to the wind, which for me is a continuous source of inspiration, because light, like the wind, transforms everyday places into unique and stimulating experiences and can suggest new interpretations of Space and Time.

My approach therefore aims at the interaction between natural and artificial light and the use of dynamic and adaptive lighting systems. Intuition and a creative touch bring a touch of originality and quality to my projects.

The experimentation of technologies, and the collaboration with other disciplines, lead my work to tackle the most diverse projects with a wide spectrum of interventions, ranging from design to product design.

Work Experiences

July 2020 - Present: GLARE MILAN | DUBAI | DOHA | MUSCAT | ALMATY

www.glare.lighting

Position: • MANAGING PARTNER GLARE ITALY

Head of DAYLIGHT Design

Senior Architectural Lighting Designer

Preliminary Design and Detailed Design, mockup and lighting details. Direct contact with lighting manufacturers. Guarantee the quality of the delivered lighting project, according to Glare standards.

Key Achievements

- Successfully meet timely deliveries for each design phase and satisfying the needs of customers and the company
- Fully Designed complex projects under the supervision of the Company's founder.

Relevant Projects:

- Jeddah Islamic Biennale – Jeddah (Saudi Arabia) (2022)- in progress
- Tornado Dune Plaza - Doha (Qatar) 2020 - 2022
- UAE Pavilion at DUBAI EXPO 2020 – Dubai (UAE)
- Marina Plaza - Doha (Qatar)
- History of Science Center - Muscat (Oman)

STUDIES

BACHELOR in Architecture

Architecture University, Politechnic of Turin
– Turin (Italy) (2000)

Title Thesis:

"Illuminazione d'emergenza e della segnaletica di sicurezza negli edifici pregevoli per arte e/o storia: confronto normativo e applicazioni progettuali",

ADDITIONAL TRAINING

PROFESSIONAL ENGLISH LANGUAGE

PROFESISONAL SPANISH LANGUAGE

VELUX ReThink Daylight
DAYLIGHT DESIGN –
May 2019

BIM MANAGER
Avril 2019

RETAIL LIGHTING DESIGN
May 2015

ARCHITECTURAL PHOTOGRAPHY
September 2015

IT SKILLS

- Microsoft Office
- Adobe Photoshop
- Autocad
- Revit Architecture
Navisworks
- Dialux Evo
- Relux

MENTIONS

PRIX RIABITA 2011 – RIMA Editrice – Milan -
Special Mention
Progetto Arabeschi in Casa Bottega
Arch. Francesco Massarini
Light Design Giusy Gallina

ARTICLES/PUBLICATIONS

Daylight Design, o l'eloquenza della luce naturale/1 - @ilgiornaledellarchitettura
<https://ilgiornaledellarchitettura.com/2021/09/08/non-e-solo-luce-progettare-la-luce-nellinterior-design-1-la-luce-naturale/>

Smartworking ma con una luce corretta.
Published 29.06.2021 - Office Layout n. 185
04-05.2021

GIOJ MANIFATTURA VALENZA
published 03.2019 PAYSAGE MAGAZINE

Jan 2022 - Present: Le serate di architettura in luce |
Cultlab | Il Giornale dell'Architettura - Turin (Italy)

ATMOS E LOMBARDINI 22 | Luce e tempo libero

<https://www.youtube.com/watch?v=a0WjzwX6oqc>

ACTLD E AECOM | L'arte della luce in architettura

https://www.eventbrite.com/e/biglietti-le-serate-di-architettura-in-luce-actld-e-aecom-523778735297?aff=ebdsoporgprofile&keep_tld=1

Position: Speaker/Moderator

Avr 2014 - Present: Order of Architects of Turin (Italy)

<https://www.fondazioneperlarchitettura.it/corso/interior-designer-concept-instagram/>

<https://www.fondazioneperlarchitettura.it/corso/costruire-vivere-spazi-domestici/>

Position: Speaker/Teacher

Speaker and Teacher of the Lighting Design discipline in professional training update of Interior Design, online edition.

Jun 2006 - Present: GGA LIGHTING Turin (Italy)

www.lucetorino.it

Position: Senior Lighting Designer

Development of lighting design applied to architecture; I interpret and shine the photometric, ergonomic and energetic aspects of an architectural project through a balanced study of natural and artificial light; I attribute an essential role to the concept that guides the entire design path and promotes the use of innovative technologies and approaches.

Key Achievements

- Direct contact with suppliers and customers
- Compiling specifications and quotes
- Realization of technical drawings, installation details and electrical diagrams
- Coordinated office operations of the architecture team
- Purchasing and logistic supply chains.
- Coordination of supplies on site

Key Responsibilities

- Responsible for quality control in all site-specific projects.
- Create a trustful and problem free environment on site and with the clients, in order to keep MEP and the rest of the work team happy.

Relevant Projects:

- HOTEL PRINCIPI DI PEMONTE – Torino (Italy) – (2006)
- CENTRO STILE FIAT – Torino (Italy) – (2007)
- CHIESA SAN GIORGIO – Valperga Caluso (Italy) – (2007)
- DIRECTA SIM – offices – Torino (Italy) – (2007)
- LA STAMPA – STABILIMENTO/OFFICES – Torino (Italy) – (2007)

LANGUAGE

Italian	Native Language
French	Professional level
Spanish	Intermediate level
English	Intermediate level

PERSONAL INTERESTS

SWIMMING / TRAVELING / SAILING /
KITESURFING / MOUNTAIN BIKING / MUSIC /
COOKING / ORGANIZING SEGWAY TOURS /
YOGA / READING / CANOEING /
ORGANIZING TEAMS

- INTERCONTINENTAL HOTEL TRAINING CENTER - Il Cairo (Egypt) – (2009)
- ARTISSIMA – Torino (Italy) – (2010) Concept used for all editions of Artissima from 2010 to 2021
- HOTEL DESIGN PALAZZINA GRASSI - Venezia (Italy) – (2010)
- TEATRO CARIGNANO – Torino (Italy) – (2011)
- Church SANTA CRISTINA – Torino (Italy) – (2012)
- AL FANAR HOTEL - OMAN – (2012)
- SOPRINTENDENZA ARCHEOLOGICA BELLE ARTI E PAESAGGIO per le province di Biella, Novara, Verbanco-Cusio-Ossola e Vercelli – Palazzo S. Paolo – Novara (2012)
- SHABU JAPANESE RESTAURANT – Torino (Italy) – (2015)
- BOUTIQUE MAZZETTI – Gallarate (VA) (Italy) – (2016)
- SL DENTAL STUDIO – Torino (Italy) – (2017)
- BERKEL SHOWROOM – Koln (Germany) – (2018)
- VOSGES STRUCTURE BOIS Factory and Offices - Raon-aux-Bois (Francia) – (2018)
- GIOJ MANIFATTURA -Factory and Offices - Valenza (AL) (Italy) – (2018)
- Church CIMITERIALE SAN EUSEBIO – Solonghella (AT) (Italy) – (2018- in progress)
- PHISOLINA S.A. OFFICES – Luxembourg – (2018)
- COMPLEX LONGUE VUE – Salice d'Ulzio (TO) (Italy) – (2018)
- MUSLI Museo del Libro e dell'Infanzia – Torino (Italy) – (2018)
- HEP Centrale Elettrica – Zagabria (Croatia) – (2018 – in progress)
- CDC CENTRO MEDICO – Torino (Italy) – (2019)
- ILTAR ITALBOX – Aglié (TO) (Italy) – (2019)
- SEVILLA MIA Bar Restaurant – Milano (Italy) – (2019)
- UFFICI RAPPRESENTANZA TRECCANI – Torino (Italy) – (2020)
- CAPPELLE EX-VOTO BASILICA DI SUPERGA – Turin (Italy) – (2021 – in progress)
- COMPAGNIA DEI CARAIBI - STORE DISPENSA – Turin (Italy) – (2021)
- PROGETTO ILLUMINAZIONE 10 PIAZZE A GENOVA – (2022 – in progress)
- REPARTO TIN SANT'ANNA DI Torino- Turin (Italy) – (2022)
- TORRE SOLFERINO – GALLERIA ENZO TORTORA – Torino (2022)
- CASA LAJOLO – Historical Garden – Piosasco (TO) – (2022- in progress)

Apr 2000 – May 2005: Targetti Sankey/Zumtobel/iGuzzini/Thorn -Turin

(Italy)

Position: Lighting Designer

Design and follow the project throughout all the phases.
Direct contact with client's representatives for decision making regarding the lighting project.

Key Achievements

- Design and follow up of all project stages.
- Design of custom made decorative light fixtures to suit the unique projects and client's request.
- Followed the production of custom fittings in all stages, from design to installation.
- Relationships management of Clients, Sub-consultants and suppliers
- Management of lighting projects, sampling, installation steps assistance

Key Responsibilities

- Responsible for designing key projects of the company.

- Responsible for quality control during installation of the lighting fixtures.
- Trained and supervised a team of lighting consultants
- Establishing and developing commercial relationships with new clients, local authorities, main international consultants, general contractors, suppliers and competitors.
- Conducting market research and developed the core positioning and messaging for the Companies and its services.
- Creation of weekly and monthly reports to discuss during meetings and develop further course of action to enhance business.
- Promoting the companies's image within the Italy markets

Relevant Projects

- ABBAZIA SANTA GIUSTINA – Sezzadio (AL)(Italy) – (2001)
- PIAZZA VITTORIO EMANUELE – Pollenzo (CN)(Italy) – (2002)
- Main Train Station PORTA SUSA – Turin (Italy) – (2003-2011)
- Church SAN BIAGIO – Verzuolo (CN)(Italy) – (2003)
- MUSEO DIOCESANO – Fossano (CN)(Italy) – (2004)
- MAO – Museo d'Arte Orientale – Turin (Italy) – (2004)
- Church CIMITERIALE SASSI – Turin (Italy) – (2005)

ORGANIZATIONAL AND SOCIAL SKILLS

Aptitude for teamwork/Management of work under short deadlines and urgent situations/Punctuality in meeting deadlines/Management of change/Emotional intelligence/Mental agility.

SKILLS

CHANGE MANAGEMENT

I have come to realize that no matter how much predictions are made, change is always just around the corner and should not be feared or considered a roadblock. Often an unexpected event becomes an opportunity to look at things from a new point of view and discover hidden resources useful for achieving unexpected goals.

EMOTIONAL INTELLIGENCE

I have developed an energy field radar. I can sense when the emotional climate is changing and there is a need to step into the shoes of a life coach. I am aware that emotions influence behaviors and dynamics between people and therefore should always be observed and embraced.

MENTAL AGILITY

I can learn new things quickly and accept challenges. I have learned to be open to the new and to manage change by turning it into opportunities for professional and personal growth. This is how we can best fulfill the many roles we play in our days.

MORE INFORMATION

IALD Associate

<https://www.iald.org/Designer-Directory/Designers/Giusy-Gallina>

Member of Women in Lighting.

Order of Architects of Turin (Italy) –Matr. 5928

Member of Commission Group in Order of Architects of Turin (Italy)

FOCUS GROUP QUALITA' DEL PROGETTO
FOCUS GROUP INTERIORS

Member of State Examinations Commission.

Member CDO – Compagnia delle Opere

FOUNDER OF "SOCIETA' STP INGENIO"

CO-FOUNDER OF "ASSOCIAZIONE SPORTIVA AMICI DI MATTIA"

**[HTTPS://EC.EUROPA.EU/INFO/FUNDING-
TENDERS/OPPORTUNITIES/PORTAL/SCREEN/WORK-AS-AN-EXPERT](https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/work-as-an-expert)**

A handwritten signature in black ink, appearing to read 'Fabrizio', with a horizontal dotted line extending to the right.